Zuzana Berger Haladová



PhD. Augmented reality in Cultural heritage applications

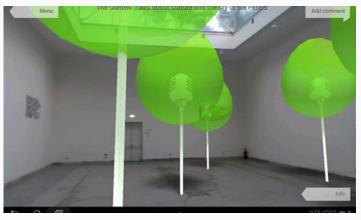
Computer vision: features extraction, object instance detection, deep learning, visual inspection for industry

Augmented reality: Cultural heritage presentation, Art and New media

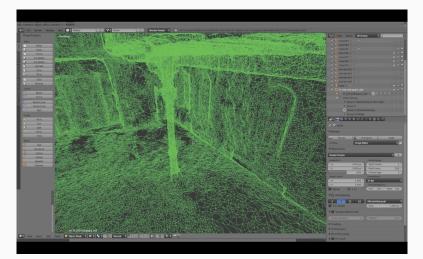
Asking Architecture







Kunsthalle



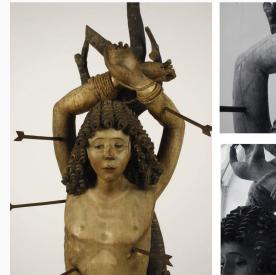
















Bakalarky diplomovky

Vitrina

SlovakAR

Oclusion in AR

Visual Theremin



Augmented reality- Rozšírená realita, Augmentovaná realita, Zmiešaná realita, Obohatená realita

Virtual reality- Virtuálna realita

Applications (not only games...)?

- Medicine (AR/VR)
- Army(AR/VR)
- Cultural heritage (AR/VR)
- Industry (mostly AR)

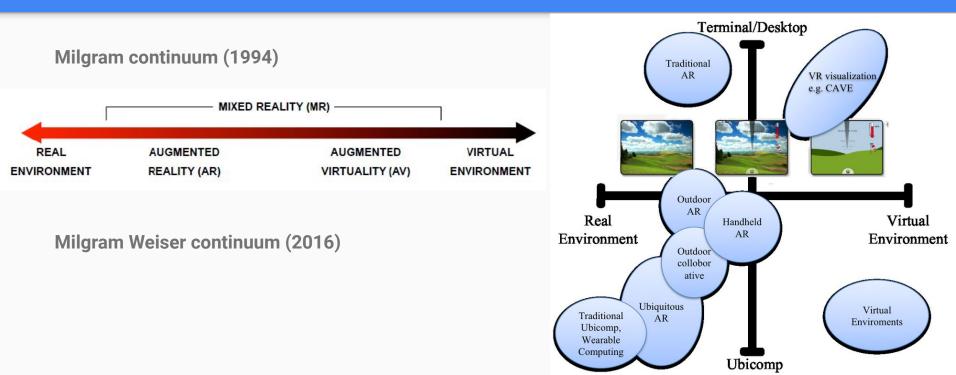
AR concept was first introduced in 80's, why is it interesting now?

- Hardware: available and fast
- Application: authoring is easier than ever
- Users: (almost)broad public instead of few nerds









AR desktop https://www.youtube.com/watch?v=wXLwYchMIPA

AR mobile https://www.youtube.com/watch?v=JvE_7filGsY

AR ubiquitous https://www.youtube.com/watch?v=jZkHpNnXLB0 VR visualisation: https://www.youtube.com/watch?v=IYLJ6lwK3Bk

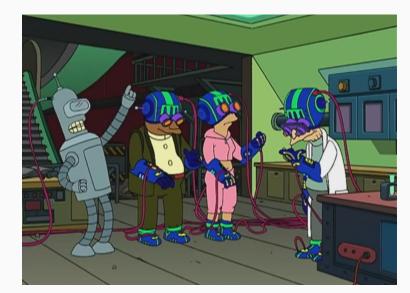
VR environment: https://www.youtube.com/watch?v=fbu8OUq1CUE

VR combination https://www.youtube.com/watch?v=-_5pzwb3YvM

Ultimate Immersion VR/AR?

Hardware- what is AR what is VR

- HMD-Oculus
- Omnidirectional walking board
- Camera
- Haptic feedback gloves
- GPS
- Beam splitter



5 senses?

- Sight
- Hearing
- Touch
- Smell
- Taste

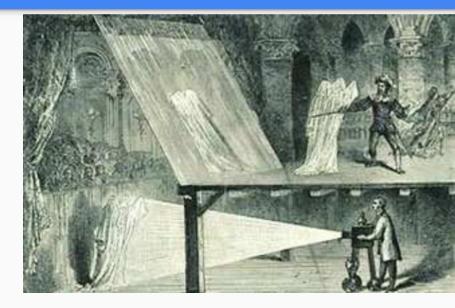




History of VR and AR

Prehistory of AR

Pepper's ghost 1863 The core of the Pepper's Ghost was the actor (dressed like a ghost) whose image was projected through the 45-degree angled semi transparent mirror (beam splitter) upward and on to the stage. The projectionist operated from beneath the stage along with the actor(s).



Pre history of VR



1838

Sensorama

1960's

Inventor Morton Heilig developed the Sensorama which was the first machine to provide users with an immersive feel through the use of almost all of our five senses.

https://www.youtube.com/watch?v=vSINEBZN Cks



Ivan Sutherland

1968 Head mounted display https://www.youtube.com/watch?v=NtwZXGprxag#

Sketchpad https://www.youtube.com/watch?v=495nCzxM9PI

Concept of Ultimate display



Future world

1976- first 3D CG in the film https://www.youtube.com/watch?v=QfRAfsK5cvU



Pixar- The Adventures of André & Wally B.

1984

Motion blur 3D environment Particle systems https://www.youtube.com/watch?v=a_9Tsbduk9E

THE ADVENTURES ANDRÉ & WALLY B.

NASA VR

1985

https://www.youtube.com/watch?v=NAuytnYU6JQ

Virtual Lab Continuous research



VPL-Jaron Lanier

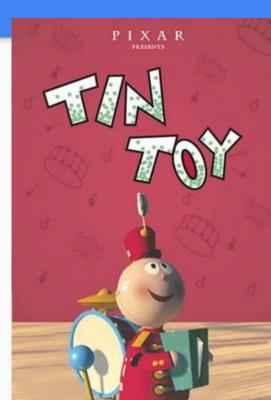
1987 Visual Programming Lab Data suit, data glove- bending of fiber optics EyePhone

Coining of "Virtual Reality" term VR evangelist, media coverage (Timothy Leary)



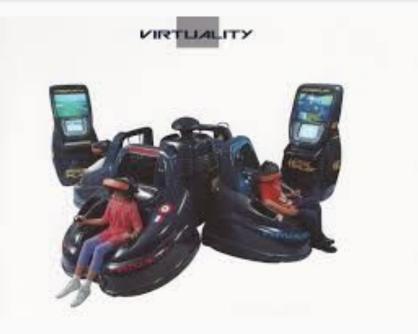
Pixar-Tin Toy

1988 First Oscar for short animated CGI film https://www.youtube.com/watch?v=ffIZSAZRzDA



Virtuality

1990's https://www.youtube.com/watch?v=1Qe4suqGZmU



Lawnmover Man

1992 Stephen King https://www.youtube.com/watch?v=YCxFGxqLsHE



Sport 1998

Sport's augmentation starts in the television broadcasting. 1996 Foxtrax 1998 The "1st and Ten" line





ARToolkit 1999

ARToolkit was developed by H. Kato in the Nara Institute of Science and Technology ARToolkit is a computer library for the tracking of the visual markers and their registration in the camera space.



Game Engines

1998- Unreal engine 2005- Unity



3D movies 3D TVs



2009 Avatar

3D television 41.45 million units in 2012 ended in 2016

Oculus Rift

2012 Kickstarter

Palmer Luckey- collected 50 HMD Construct first prototype at the age of 17 in garage :) Facebook spend 2 billion dollars to buy Oculus







2021

Distant learning, distant working, virtual culture

Cool AR glasses coming VR glasses (can be better)

Metaverse, Digital twin, Omniverse



ARE WE HEADED TO THE METAVERSE?

Hodnotenie?

All basic components of VR/AR system:

- Display device (stereo) B-
- Image (rendering) A+
- Head tracking B+
- Interaction (camera pistol grip) B+
- Model generation B-



Accessibility



Accessibility

Creating Accessible environments (real-virtual) will enrich all of us.

- = Everyone will get the disability (if lucky)
- = Technologies made originally for disabled
 - = 1932 Audiobooks
 - = 1954 Electric tooth brush (Broxodent)
 - = 1983 Internet (Vint Cerf TCP-IP)
 - = 1992 SMS (Matti Makonen)

Accessibility

Who are we consciously excluding?

Who are we unconsciously excluding?

Cultural Bias (electricity, internet...)

Displays/Projectors

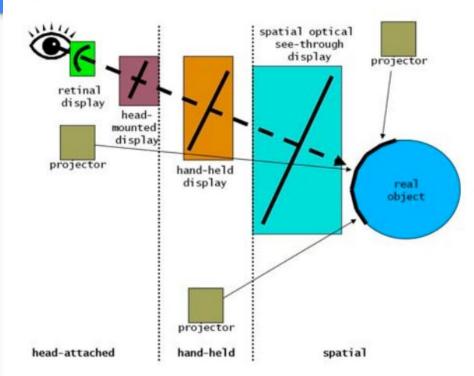
Classification based on Bimber and Raskar:

Head attached

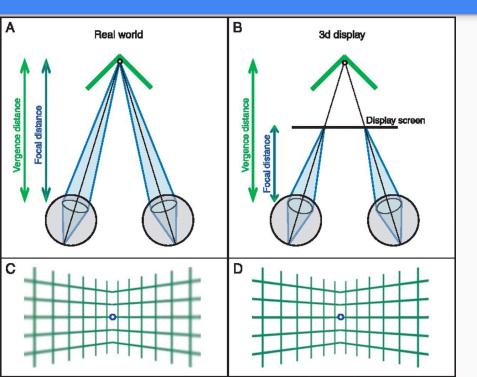
Hand held

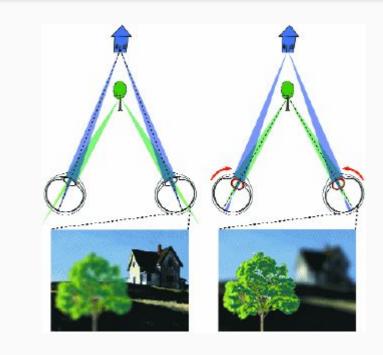
Spatial

Figure 2.1 illustrates the different possibilities of where the image can be formed, where the displays are located with respect to the observer and the real object, and what type of image is produced (i.e., planar or curved).



Vergence-Accommodation conflict in HMD

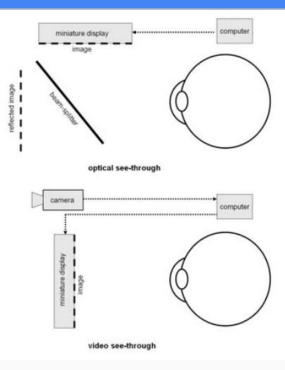




OST vs VST

Optical see-through

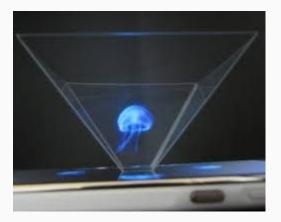
Video see-through

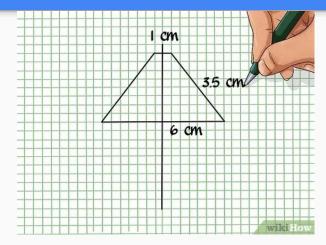


Lets make Pseudo hologram

Optical see-through

https://www.youtube.com/watch?v=nQs6 gmY286k





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